ONE NOTE AT A TIME PRODUCTIONS

Presents

ONE NOTE AT A TIME

DOCUMENTARY FILM

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Contents:
Page 1  Summary Listing
Page 2  Synopsis and About the Production
Page 3&5  Key Cast
Page 6  Crew Bios
Page 7  Director’s Statement
Page 8  Cast Credits
Page 9&10  Film Credits
Page 11-14  Music Credits

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ONE NOTE AT A TIME

SUMMARY LISTING

FILM TITLE: ONE NOTE AT A TIME

LOG LINE: In the aftermath of Hurricane Katrina, music can save the soul of the city, but can the musicians save themselves?

GENRE: Documentary

KEY CAST:
MUSICIANS - Ben Jaffe, Dr. John, Wardell Quezergue, Walter Payton, Jr. Al ‘Carnival Time’ Johnson, Irma Thomas, Shelton ‘Shakespear’ Alexander

NEW ORLEANS MUSICIANS CLINIC- Co-founders Johann Bultman and President and Director Bethany Bultman, and Family Nurse Practitioner Catherine Lasperches

DISTRIBUTION: Available

EXECUTIVE PRODUCER: Paul Woolwich, Craig McCall, Sara Giles

PRODUCER: Renee Edwards

CO-PRODUCER: Claire Reynolds

DIRECTOR: Renee Edwards

STORYLINE: In the aftermath of Hurricane Katrina, three musicians return to New Orleans determined to help ‘Keep the Music Alive,’ only to face a multitude of issues including their own health, in the devastated city.

RUNNING TIME: 95 minutes
ONE NOTE AT A TIME

SYNOPSIS

“If the musicians ain’t got a chance to live, then what chance has the music got?”
Dr John.

One Note at a Time is a beautifully crafted, feature documentary, rich with colorful characters. It is set in the iconic musical backdrop of New Orleans, where ten years ago the music stopped...when one of the most deadly and destructive hurricanes in American history struck.
The flood defenses failed, flooding the Crescent City for weeks. Lives were lost and lives were shattered. Many displaced musicians felt compelled to return to the chaos and bleak confusion to play again.
This is the story of some who made it back, told in their own words, with those who fought alongside to resuscitate the music scene; In particular the founders of The New Orleans Musicians’ Clinic, a unique medical facility with the motto… ‘Keeping the music Alive’.

ABOUT THE PRODUCTION

“One Note at a Time” was filmed over four years. It pays homage to the musicians who courageously returned to their hometown of New Orleans after the devastation of Hurricane Katrina. Compelled to come back and determined to resuscitate the music scene, this is their story, told in their own words. It is also the story of the New Orleans Musicians’ Clinic that evolved into the New Orleans Musicians’ Assistance Fund, whose mission is to keep New Orleans’ culture ALIVE by providing social services and outreach.
Ben Jaffe is the creative director for both Preservation Hall and the Preservation Hall Jazz Band. He is the son of co-founders Allan and Sandra Jaffe and took over the directorships upon returning from Oberlin College in Ohio. An accomplished musician, he plays tuba and upright bass in the band. Some of his accomplishments include spearheading the New Orleans Musicians Hurricane Relief Fund.

Bethany Bultman is the co-founder and president and director of The New Orleans Musicians' Clinic that was established in 1998. The Assistance Foundation emerged after Hurricane Katrina in 2005 to expand the clinic's mission to keep New Orleans culture ALIVE by providing social services and outreach programs. The programs at NOMC&AF are primarily donor driven and stress prevention, advocacy, and economic empowerment.
Dr. John is an iconic American singer, songwriter, pianist and guitar player. His music combines blues, pop and jazz, as well as zydeco, boogie woogie and rock and roll. A multiple Grammy award winner and Rock and Roll Hall of Fame recipient he is perhaps best known for his Top 20 hit, “Right Place Wrong Time.”

Wardell Quezergue was an American music arranger, producer and bandleader. He was referred to as the “Creole Beethoven.” During filming he was working on a contemporary classical piece entitled “The Passion of Christ.”

Walter Payton, Jr. played jazz bass and sousaphone with the Preservation Hall Jazz Band, the French Market Jazz Hall Band and the Young Tuxedo Brass Band. He also led the Snap Bean Band, which was his own group. Some of the luminaries that he worked with are Aaron Neville, Harry Connick, Jr. and Jack Dupree. Sadly he passed away in 2010.
ONE NOTE AT A TIME
CAST BIOS (continued)

Al 'Carnival Time' Johnson is a rhythm and blues singer and piano player. He is a Mardi Gras icon for writing the Mardi Gras song, “Carnival Time.” A veteran at the New Orleans Jazz and Heritage Festival his work has been featured in Academy Award nominated films and he is a Louisiana Hall of Fame inductee.

The “Soul Queen of New Orleans,” Irma Thomas, is an American singer. She received a Grammy Award in the Best Contemporary Blues Album category for “After the Rain,” in 2007. It was her first Grammy in a career that has spanned over fifty years.

Shelton 'Shakespear' Alexander is professionally known as the “African American Shakespeare” or simply "Shake." He has been on the spoken word scene since August 2001, when he debuted his first poem entitled, "Patience." As a spoken word artist, poet, writer, author and motivational speaker, he thrives on inspiring people with his soul filled words.
ONE NOTE AT A TIME
CREW BIOS

Director, editor, producer and writer Renee Edwards began her career in the entertainment industry in the mid 1990’s. Some of her better known British television credits include the long running investigative news and current affairs series’ “Panorama,” “Unreported World” and “Dispatches.” Award winning documentary dramas are “A Fight to the Death” and “The Mind Reader.” Film credits include the animated feature “Balto,” voiced by Kevin Bacon, Bob Hoskins, Bridgette Fonda and Phil Collins, and the shorts “In Recovery” and “Fauna Sauna.” “One Note at a Time” marks her directorial debut as a feature length documentarian.

Executive Producer, Paul Woolwich is a Emmy, Bafta and multiple Royal Television Society award winner well known for his extensive work at the BBC, ITV and Channel 4 in the UK. His recent television movie documentaries include ‘Britain’s Secret Terror Force’, ‘Saving Africa’s Witch Children’ and ‘Proud and Prejudiced.’ Documentary television series include numerous episodes of ‘This Week,’ Panorama’ and ‘Dispatches’ and his television drama credits are ‘Second Sight’ (starring Clive Owen), ‘One Night in Bhopal’ and ‘Dirty War’, among others. He is currently the head of the AV Studio at Amnesty International's International Secretariat, responsible for global content.

Executive Producer, Craig McCall’s first cinema release as a director & producer was the critically acclaimed documentary ‘CAMERAMAN: The Life & Work of Jack Cardiff’; It premièred at Cannes, and has subsequently been screened at over 50 film festivals and sold worldwide. As an Executive Producer he recently completed four new feature documentaries.

Executive Producer, Sara Giles, is known for executive and associate producing many films including David Cronenberg’s ‘Spider’, starring Ralph Fiennes; Nick Cave and John Hillcoat’s film, The Proposition; and more recently the feature documentary ‘The Last Man on the Moon’ about Apollo astronaut Gene Cernan’s deeply personal story of fulfilment, love and loss.

Co-Producer Claire Reynolds is currently the Company Director for Clarence Films. As a producer she is used to working across multiple platforms such as live action, animation and digital communications. She is also an award-winning short film producer.

Composer Ray Russell is an English session musician and guitar player. His television compositions include soundtracks for “A Touch of Frost,” “Bergerac,” “Plain Jane” and “Inspector Alleyn Mysteries, as well as many other British and American shows.
ONENOTE AT A TIME
DIRECTOR’S STATEMENT

One Note at a Time, set in New Orleans, has been nine years in the making. Four of these were spent following a small number of musicians from different genres, as they came to terms with their changed city, musical landscape and life. Intertwined are their musical and health stories, as they frequent the New Orleans Musicians’ Clinic, a lifeline and comfort, that simultaneously had its own struggles, whilst aspiring to fulfil a mission to ‘keep the music ALIVE’.

I felt compelled to make this film having visited the city throughout my life to see my family. I’m British born to an English mother and African American father. School summer holidays were regularly spent in New Orleans. As an adult I came to know the city in a new way, and very much appreciated the live sound of the music which beat through my childhood in England and America. I think the storm and subsequent destruction made me sad for my own loss, as well as the people who suffered directly. I had only started to get to know the city on my own terms for the few years before Katrina hit.

Through the film we were able to capture a special moment in music history, even though the issues raised in the film are ongoing. One unusual aspect to the film is that a number of the musicians have sadly passed away since we started filming, and so the film includes some of their last performances and interviews, and honours them; these musicians include Wardell Quezergue, Uncle Lionel Batiste, Walter Payton Jr, Herman ‘Roscoe’ Ernest and Clarence ‘Trixzey’ Slaughter.

I believe as a black, female film maker, who led a team of American and English crew, and almost all American cast, that I was able to tell this story in a unique way, because of my own heritage and history.

Bethany Ewald Bultman, co-founding director of the New Orleans Musicians’ Clinic, featured in the documentary, wrote me recently after viewing the film, "The powerful question of your film is IF New Orleans’ music will survive? You artfully depict the factors from without and within which are undermining its health and survival. No other film has ever accomplished this."

I’m very happy we have achieved this, and hope the audience enjoys it, and finds it a valuable record and salute to all the musicians of New Orleans and their supporters.
ONE NOTE AT A TIME
CAST CREDITS

In Order of Appearance (left to right)

ONE NOTE AT A TIME

CREDITS
Produced, directed and edited by
Renee Edwards

Co-Produce and researched by
Claire Reynolds

Executive Producers
Paul Woolwich
Craig McCall
Sara Giles

Cinematography
Chad Owen
Andy Schonfelder

Camera
Leon Lockley

Additional Cameras:  Mark W. Gray  Douglas Bruce  David Langan  Garret Kilgore
John Gunner  Vincent Escudero

Composer
Ray Russell

Additional Sound Recording
Walter Thornhill

Music Supervisor
Stef Patch

Sound Editor
Paul Mallett

Re-recording Mixer
Jez Spencer

Post Production Supervisor
Christopher Stott

Colorist
Boyd Nagel

Graphics
Chris Laing

Director’s Assistant and Post Production Assistant
Jack Poston

Assistant Editor
David Preston

On-Line Editor
Boyd Nagle

Production Assistant
Iris Wakulenko

Production Assistant
Dominic Scrancher

LOCATIONS
Bacchanal Wine, Creole Queen Paddlewheeler, The Howlin’ Wolf,
New Orleans Jazz National Historical Park, Palm Court Jazz Café,
Pearl River Eco Tours, The Perfit Fit, Preservation Hall, Palm Court Jazz Café
Sing Sing Club, Snug Harbor,
CREDITS (continued)

ADDITIONAL FOOTAGE COURTESY OF
Denice Szafran, Henry Artigue, Linda Abbott and Louisiana Music Factory Lisa A. Palumbo,
Preservation Hall, River Archive
Additional Footage of Wardell Quezergue, courtesy of Petr Verner

SPOKEN WORD
Shelton 'Shakespear' Alexander
Jennifer Jones, Queen of the Second Line

THANKS
Allyson June Smith, Ashlye Keaton, Audiophile, Bud and Amy Tower, Buffa Bar,
Carlie Grindie, Charbonnet Family Services, Chris Meyer, Craig McCall, David Anderson, Debbie Gray,
Donna Lefont, El Tahra Ibrahim, Emma Heath, Finlay Milne, Frank GrayFrank Simmonds, Gary
Beelders, Hannah Murphy, Havana Marking, House of Blues,
Iain Raftery, Issie Barratt, Jack McConnell, Jane Corbin, Jerry Embree, Jim Cheoros,
John Broven, Judy Hoffman, Kate Redman, Lise Edwards-Warren,
The Jazz Foundation of America, Juvenile Justice Project of Louisiana,Maria Konstanse Bruun, Martin
Herring, Michael Owen, Mike Lerner, Neil Cameron, Nicky Milne, Patrick Cleere, Rai Jenkins, Robert
Wilkins, Roddy Gye, Roderick Hutson, Sarah Lane, Sarah Roberts, Shelley O'Neil, Simon Barker, Steve
Machin, Susan Morris, Sweet Home New Orleans, Vaughn Fauria, Zoo Nevill

SPECIAL THANKS
Dale Curtis, Edit Store, Gill Baxter, Heather Thomas, James Edwards,Jazz Foundation of America, John
Sullivan, Jonathan Young, Marcia Groff, New Orleans Musicians' Clinic, Rosetta Edwards, Sally Young,
Sol Danmeri, Simon Thorne, WWOZ Radio

REMEMBERING
Heather Thomas, Roderick Hutson, Walter Payton Jr., Herman 'Roscoe' Ernest IIIWardell
Quezergue, Lionel Ferbos, 'Uncle' Lionel Batiste, Joseph ‘Smokey’ JohnsonVan Odom, Stephen Borgen,
Drex Brumfeld, Denice Szafran, Clarence Trixsey Slaughter
Jimmie Raynard Ruffin , Jimmy Ruffin, Morgan McDonald

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in this film and to credit those rights holders accordingly. The Producers apologize to any uncredited rights holders
whose material is included in this film. Material not included or fully attributed in the credit list has been used
pursuant to fair use and fair dealing doctrines.

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-10-
"Touch The Hem of His Garment"  Written by Sam Cooke  Performed by Bicycle Ballad  Published by ABKCO Music, Inc.


"After the Storms"  Written by Ray Russell  Performed by Ray Russell  Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

"Purple Rose of Cairo"  Written by Armand Piron  Performed by New Orleans Ragtime Orchestra  Under license from Universal Music / MCA Limited

"Future Blues"  Written by Willie Brown  Performed by Washboard Chaz Trio  Under license from Hull Music Publishing

"Basin Street Blues"  Written by Spencer Williams  Performed by Kermit Ruffins  Under license from EMI Music Publishing Ltd.

"On and On"  Written by Erykah Badu, Jahmal D Cantero  Performed by Tonya and Left Field  Under license from Universal Music Publishing Limited

"Bourbon Street Parade"  Written by Paul Barbarin  Performed by Preservation Hall Jazz Band  Under license from EMI Music Publishing Ltd.

"You Won't Be Satisfied (Until You Break My Heart)"  Written by Freddy James & Larry Stock  Performed by The Barry Martyn Trio  Under license from Memory Lane Music Ltd, Acorn Publishing

"Papa Was A Rolling Stone"  Written by Norman Whitfield & Barrett Strong  Performed by Damien Neville & the Charmaine Neville Band  Under license from EMI Music Publishing Ltd.

"I Wish I could Shimmy Like My Sister Kate"  Written by Clarence Williams & Armand Piron  Performed by New Orleans Ragtime Orchestra

"Carnival Time"  Written by Alvin L. Johnson  Performed by Al 'Carnival Time' Johnson & Charmaine Neville Band  Under license from Bug Music Ltd (GB)

"The Passion of Christ"  Written by Wardell Quezergue  Performed by Wardell Quezergue  Under license from Gaynelle Quezergue Mitchell  © 2011 Gaynelle Quezergue Mitchell. All rights reserved.

"Higher"  Written by Felice Guimont  Performed by Felice Guimont  Under license from Felice Guimont

"One Note at a Time"  Written by Ray Russell  Performed by Ray Russell  Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

"Lower 9th Ward Blues"  Written by Alvin L Johnson  Performed by Al 'Carnival Time' Johnson
ONE NOTE AT A TIME
MUSIC CREDITS (continued)

Courtesy of Rabadash Records    Under license from Bug Music Ltd (GB)

"Please Don't Take Me Home"    Written by Bud Tower    Performed by Bud Tower, Graham Robinson, David Ply    Under license from New Orleans Musician's Clinic

"Please Don't Take Me Home"    Written by Bud Tower    Performed by Bud Tower, Doug Belote, Roland Guerin, David Phy, Mike Rojas, Shane Theriot, David Torkanowsky    Mixed by Jim DeBlanc at Bearde Music Group in Nashville    Under license from New Orleans Musician's Clinic

"I Wish I Could Shimmy Like My Sister Kate"    Written by Clarence Williams & Armand Piron    Performed by Preservation Hall Jazz Band    Courtesy of Linda Abbott & The Louisiana Music Factory

"What A Friend We Have In Jesus"    Traditional    Performed by Uncle Lionel Batiste & Preservation Hall Jazz Band

"In The Sweet By And Bye"    Traditional    Performed by Preservation Hall Jazz Band

"By and By, When The Morning Comes"    Traditional    Performed by Preservation Hall Jazz Band    Courtesy of Henry Artigue

"Oh, Didn't He Ramble ('Til The Butcher Cut Him Down!)"    Traditional    Performed by Kenneth Terry & Valley of the Silent Ment Second Line Parade

"Just Squeeze Me"    Written by Edward 'Duke' Kennedy Ellington    Performed by Ellis Marsalis    Under license from EMI Music Publishing Ltd.

"Caldonia"    Written by Fleecy Moore    Performed by Treme Brass Band    Under license from Warner/Chappell Ltd.

"I Wish I could Shimmy Like My Sister Kate"    Written by Clarence Williams & Armand Piron    Performed by New Orleans Ragtime Orchestra

"City of New Orleans"    Written by Steve Goodman    Performed by Honky Tonkin' Donkey    Under license from Sony/ATV Music Publishing Ltd.

"Hit The Road Jack"    Written by Percy Mayfield    Performed by Young Fellaz Brass Band    © 1961 Tangerine Music Corp.    Administered by Kassner Associated Publishers Ltd.    Used by kind permission. All rights reserved.

"Let Me Do My Thing"    Written by Glen Andrews, Philip Frazier III & Tyrus Lamont Chapman    Performed by Hot 8 Brass Band    Under license from Street Brass Music

“Slip Away”  Written by Chip Wilson & Jesse Moore  Performed by Chip Wilson & Jesse Moore  Under license from MonkeyBone Music

“Saint Louis Blues”  Traditional  Performed by Maison Bourbon House Band

“Hound Dog”  Written by Mike Stoller & Jerry Lieber  Performed by Performer Unknown  Under license from Universal Music/MCA Limited, Warner/Chappell Ltd.


“Ray Nagin”  Written by To Be Continued Brass Band  Performed by To Be Continued Brass Band  Under license from To Be Continued Brass Band

“From The Heart”  Written by Ray Russell  Performed by Ray Russell  Courtesy of Made Up Music Ltd.  Under license from Made Up Music Ltd.

“Roscoe’s Song”  Written by Mac Rebennack  Performed by Dr John  Under license from Warner/Chappell Ltd.

“Be Thankful For What You Got”  Written by William Devaughn Jr  Performed by Donald Harrison  Under license from BMG Rights Management (UK) Ltd., EMI Music Publishing Ltd., Music Sales

“Feel Like Makin’ Love”  Written by Paul Rodgers & Mick Ralphs  Performed by Paul Pattan & the Barracudas  Under license from Warner/Chappell Ltd.

“Tehran”  Written by Cliff Hines  Performed by Cliff Hines Quintet  Under license from Cliff Hines

“Splanky”  Written by Neal Hefti  Arranged by Sammy Nestico  Performed by Delfeao Marsalis & the Uptown Jazz Orchestra, feat. Roger Lewis  Under license from Warner/Chappell Ltd.

“Blue Monk”  Written by Thelonius Monk  Performed by Delfeao Marsalis and the Uptown Jazz Orchestra feat. Roger Lewis  Under license from Mars Music

“Summertime”  Written by Heyward, Heyward, Gershwin  Performed by Ms Pearl  Under license from Warner/Chappell Ltd., Imagem Music.

“Down By The Riverside”  Traditional  Performed by Jerry Embree’s Jazzman Band
“Down By The Riverside”  Traditional  Performed by Charmaine Neville Band & Friends

“Funky Tribe”  Written by Elisandrya De Sade Way, Ryan De Sade Way, John Lisi, Reginald L Smith, Jr, Spencer Knapp  Performed by Gypsy Elise & The Royal Blues  Under license from Elisandrya De Sade Way

“Let’s Go Get ‘Em”  Traditional  Performed by Baby Boyz Brass Band

“Grazing in the Grass”  Written by Philemon Hou & Harry Elston  Performed by Treme Brass Band  Under license from MPL UK Publishing, Administered by MPL Communications, Inc.

"This Little Light of Mine"  Written by Harry Dixon Loes  Performed by Dr John, Gaynielle Neville, Cyril Neville, Amasi Miller, Shannon Powell, Jesse Boyd