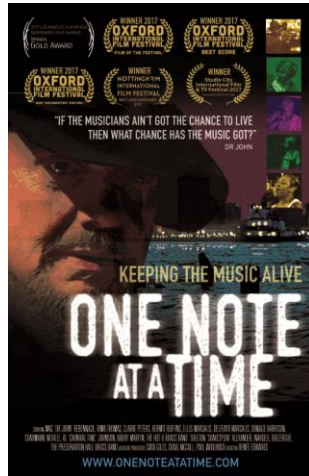


# ONE NOTE AT A TIME



## DOCUMENTARY FEATURE FILM

[www.onenoteatatime.com](http://www.onenoteatatime.com)

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### Contact:

Worldwide Sales Agent

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**Roy McAree**

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Producer

**Renee Edwards**

**One Note at a Time Limited**

Email: [Renee@onenoteatatime.com](mailto:Renee@onenoteatatime.com)

# ONE NOTE AT A TIME

## SUMMARY LISTING

**FILM TITLE:** ONE NOTE AT A TIME

**LOG LINE:** Music can save the soul of the city, but can the musicians save themselves?

**GENRE:** Documentary

**AWARDS:** Oxford International Film Festival 2017, Film of the Festival, Best Feature Documentary, Best Score. Nottingham International Film Festival 2017, Best Documentary. Studio City International Film Festival 2017, Best Feature Documentary Los Angeles Film Review Independent Award 2017, Gold Winner.

## KEY CAST:

**MUSICIANS -** Dr. John, Ben Jaffe, Wardell Quezergue, Walter Payton, Jr. Al 'Carnival Time' Johnson, Irma Thomas, Shelton 'Shakespear' Alexander

## NEW ORLEANS

**MUSICIANS CLINIC-** Co-founders Johann Bultman and President and Director Bethany Bultman, and Family Nurse Practitioner Catherine Lasperches

**SALES AGENT:** Golden Media Group Inc.

## DISTRIBUTION:

**USA, CANADA,  
JAPAN, GERMANY** Golden Media Group Inc.

## DISTRIBUTION:

**UK & IRELAND** Munro Films

## EXECUTIVE

**PRODUCER:** Paul Woolwich, Craig McCall, Sara Giles

## PRODUCER

**DIRECTOR:** Renee Edwards

**STORYLINE:** In the aftermath of Hurricane Katrina, three musicians return to New Orleans determined to help 'Keep the Music Alive,' only to face a multitude of issues including their own health, in the devastated city.

**RUNNING TIME:** 95 minutes

# ONE NOTE AT A TIME

## SYNOPSIS

“If the musicians ain’t got a chance to live, then what chance has the music got?”  
Dr John.

‘One Note at a Time’, a cautionary tale about US healthcare, is timely for the 300<sup>th</sup> year anniversary of the founding of New Orleans in 2018.

This is a beautifully crafted, feature documentary, rich with colorful characters. It is set in the iconic musical backdrop of New Orleans, where in 2005 the music stopped...when one of the most deadly and destructive hurricanes in American history struck. The flood defenses failed, flooding the Crescent City for weeks. Lives were lost and lives were shattered. Many displaced musicians felt compelled to return to the chaos and bleak confusion to play again.

This is the story of some who made it back, told in their own words, with those who fought alongside to resuscitate the music scene; In particular the founders of The New Orleans Musicians’ Clinic, a unique medical facility with the motto... ‘Keeping the music Alive’.

## ABOUT THE PRODUCTION

‘One Note at a Time’ was filmed over four years. It pays homage to the musicians who courageously returned to their hometown of New Orleans after the devastation of Hurricane Katrina. Compelled to come back and determined to resuscitate the music scene, this is their story, told in their own words. It is also the story of the New Orleans Musicians’ Clinic that evolved into the New Orleans Musicians’ Assistance Fund, whose mission is to keep New Orleans’ culture ALIVE by providing social services and outreach.

# ONE NOTE AT A TIME

## CAST BIOS



(Photos Credit: Cinematography Chad Owen, Image Enhancement Dale Curtis)

**Ben Jaffe** is the creative director for both Preservation Hall and the Preservation Hall Jazz Band. He is the son of co-founders Allan and Sandra Jaffe and took over the directorships upon returning from Oberlin College in Ohio. An accomplished musician, he plays tuba and upright bass in the band. Some of his accomplishments include spearheading the New Orleans Musicians Hurricane Relief Fund.



**Bethany Bultman** is the co-founder and president and director of The New Orleans Musicians' Clinic that was established in 1998. The Assistance Foundation emerged after Hurricane Katrina in 2005 to expand the clinic's mission to keep New Orleans culture ALIVE by providing social services and outreach programs. The programs at NOMC&AF are primarily donor driven and stress prevention, advocacy, and economic empowerment.

# ONE NOTE AT A TIME

## CAST BIOS (continued)



(Photo Credit: Cinematography Chad Owen, Image Enhancement Dale Curtis)

**Dr. John** is an iconic American singer, songwriter, pianist and guitar player. His music combines blues, pop and jazz, as well as zydeco, boogie woogie and rock and roll. A multiple Grammy award winner and Rock and Roll Hall of Fame recipient he is perhaps best known for his Top 20 hit, ‘Right Place Wrong Time.’



(Photo Credit: Cinematography Andy Schonfelder, Image Enhancement Dale Curtis)

**Wardell Quezergue** was an American music arranger, producer and bandleader. He was referred to as the ‘Creole Beethoven.’ During filming he was working on a contemporary classical piece entitled “The Passion of Christ.”



(Photo Credit: Cinematography Chad Owen, Image Enhancement Dale Curtis)

**Walter Payton, Jr.** played jazz bass and sousaphone with the Preservation Hall Jazz Band, the French Market Jazz Hall Band and the Young Tuxedo Brass Band. He also led the Snap Bean Band, which was his own group. Some of the luminaries that he worked with are Aaron Neville, Harry Connick, Jr. and Jack Dupree. Sadly he passed away in 2010.

# ONE NOTE AT A TIME

## CAST BIOS (continued)



(Photo Credit: Cinematography Mark W. Gray)

**Al 'Carnival Time' Johnson** is a rhythm and blues singer and piano player. He is a Mardi Gras icon for writing the Mardi Gras song, 'Carnival Time.' A veteran at the New Orleans Jazz and Heritage Festival his work has been featured in Academy Award nominated films and he is a Louisiana Hall of Fame inductee.

The "Soul Queen of New Orleans," **Irma Thomas**, is an American singer. She received a Grammy Award in the Best Contemporary Blues Album category for 'After the Rain,' in 2007. It was her first Grammy in a career that has spanned over fifty years.

**Shelton 'Shakespear' Alexander** is professionally known as the "African American Shakespeare" or simply 'Shake.' He has been on the spoken word scene since August 2001, when he debuted his first poem entitled, 'Patience.' As a spoken word artist, poet, writer, author and motivational speaker, he thrives on inspiring people with his soul filled words.

# ONE NOTE AT A TIME

## CREW BIOS

**Director, editor, producer and writer Renee Edwards** began her career in the entertainment industry in the mid 1990's. Some of her better known British television credits include the long running investigative news and current affairs series 'Panorama,' 'Unreported World' and 'Dispatches.' Award winning documentary dramas are 'A Fight to the Death' and 'The Mind Reader.' Film credits include the animated feature 'Balto,' voiced by Kevin Bacon, Bob Hoskins, Bridgette Fonda and Phil Collins, and the shorts 'In Recovery' and 'Fauna Sauna.' 'One Note at a Time' marks her directorial debut as a feature length documentarian.

**Executive Producer, Paul Woolwich** is a Emmy, Bafta and multiple Royal Television Society award winner well known for his extensive work at the BBC, ITV and Channel 4 in the UK His recent television movie documentaries include 'Britain's Secret Terror Force', 'Saving Africa's Witch Children' and 'Proud and Prejudiced.' Documentary television series include numerous episodes of 'This Week,' 'Panorama' and 'Dispatches' and his television drama credits are 'Second Sight' (starring Clive Owen), 'One Night in Bhopal' and 'Dirty War', among others. He is currently the head of the AV Studio at Amnesty International's International Secretariat, responsible for global content.

**Executive Producer, Craig McCall's** first cinema release as a director & producer was the critically acclaimed documentary 'CAMERAMAN: The Life & Work of Jack Cardiff'; It premièred at Cannes, and has subsequently been screened at over 50 film festivals and sold worldwide. As an Executive Producer he recently completed four new feature documentaries.

**Executive Producer, Sara Giles,** is known for executive and associate producing many films including David Cronenberg's 'Spider', starring Ralph Fiennes; Nick Cave and John Hillcoat's film, 'The Proposition'; and more recently the feature documentary 'The Last Man on the Moon' about Apollo astronaut Gene Cernan's deeply personal story of fulfilment, love and loss.

**Composer Ray Russell** is an English session musician and guitar player. His television compositions include soundtracks for "A Touch of Frost," "Bergerac," "Plain Jane" and "Inspector Alleyn Mysteries, as well as many other British and American shows.

# ONE NOTE AT A TIME

## DIRECTOR'S STATEMENT

“One Note at a Time”, set in New Orleans, has been a decade in the making. Four years were spent following a small number of musicians from different genres, as they came to terms with their changed city, musical landscape and life. Intertwined are their musical and health stories, as they frequent the New Orleans Musicians’ Clinic, a lifeline and comfort, that simultaneously had its own struggles, whilst aspiring to fulfil a mission to ‘keep the music ALIVE’. The film is also a cautionary tale about healthcare.

2018 is the 300<sup>th</sup> anniversary of the founding of New Orleans. 2017 saw the Republican Donald Trump arrive in the Whitehouse, it was the centenary of the first known Jazz recording. Trump has vowed to follow conservative party policy to amend, repeal or replace Obama’s Affordable Care Act. This seismic shift of the availability of affordable health services for the working poor has been likened to what happened in New Orleans post- Hurricane Katrina in August 2005. Bobby Jindal, the Louisiana Governor between 2008 and 2016, created a repressive healthcare system in Louisiana, even opting the state out of Federal health insurance reforms in 2014, to gain favour within the Republican Party.

I felt compelled to make this film having visited the city throughout my life to see my family. I’m British born to an English mother and African American father. School summer holidays were regularly spent in New Orleans. As an adult I came to know the city in a new way, and very much appreciated the live sound of the music which beat through my childhood in England and America. I think the storm and subsequent destruction made me sad for my own loss, as well as the people who suffered directly. I had only started to get to know the city on my own terms for the few years before Katrina hit.

Through the film we were able to capture a special moment in music history, though the issues raised in the film are ongoing. One unusual aspect to the film is that a number of the musicians have sadly passed away since we started filming, and so the film includes some of their last performances and interviews, and honours them; these musicians include Wardell Quezergue, Uncle Lionel Batiste, Walter Payton Jr, Herman ‘Roscoe’ Ernest and Clarence ‘Trixzey’ Slaughter.

I believe as a black, female film maker, of mixed African American and British heritage, that I was able to tell this story in a unique way.

Bethany Ewald Bultman, co-founding director of the New Orleans Musicians’ Clinic, and featured in the documentary, wrote me recently after viewing the film, "The powerful question of your film is IF New Orleans’ music will survive? You artfully depict the factors from without and within which are undermining its health and survival. No other film has ever accomplished this." I’m very happy we’ve achieved this, and hope the audience enjoys it, and finds it a valuable record and salute to all the musicians of New Orleans and their supporters.



# ONE NOTE AT A TIME

## CAST CREDITS

**In Order of Appearance** (left to right)

Bicycle Ballad Sam, 'Uncle' Lionel Batiste, Barry Martyn, Ralph Gavin, Herman 'Roscoe' Ernest III, Nathaniel Franklin, Wardell Quezergue, Dr. John, George Ingmire, Walter Payton Jr., Johann Bultman, Bethany Bultman, Washboard Chaz Trio, Kermit Ruffins, Paul Pattan and the Barracudas, Tonya and Left Field, Ragtime Orchestra - Lars Edegran-Leader, Ronell Johnson-Trombone, Jason Marsalis-Drums, Matt Rhody-Violin, Wendell Brunious-Trumpet, Otis Bazon-Clarinet, Preservation Hall Band, Ben Jaffe, Catherine Lasperches, Damien Neville, Charmaine Neville, Detroit Brooks, Jesse Boyd, Keng Harvey, Al 'Carnival Time ' Johnson, Ellis Marsalis, Darrian Douglas, Rose Mancini, Louise Griffin, Brian Quezergue, Bud Tower, Irma Thomas, Felice Guimont, Dr. Fontenot, Shelton 'Shakespeare' Alexander, Jennifer Jones, Shannon Powell, Pinstrip Brass Band, Eric L. Cager, Lionel Ferbos, Treme Brass Band, Nina Buck, Barry Price, George Ingmire, Amy Cano, Jesse Moore, Chip Wilson, Honky Tonkin' Donkey, Erin Zeno, Sr., Young Fellaz Brass Band, Mike Corrigan, The Hot 8 Brass Band, Bennie Pete, Terrell 'Burger' Batiste, Jerry Embree Band, Edward 'Juicy' Jackson, TBC Brass Band, Tamara Jackson, Clarke Peters, Billy Delle, Donald Harrison, Jr., Amasi Miller, Gaynielle Neville, Shannon Powell, Cyril Neville, Jesse Boyd, Detroit Brooks, Cliff Hines, Sascha Masakowski, Rex Gregory, Delfeao Marsalis, Ms. Pearl, Brian Quezergue, Gypsy Elise and the Royal Blues, Million Dollar Baby Dolls, Baby Boyz Brass Band, Washboard Jazz Trio, Preservation Hall Jazz Band, John Foho, Darrian Douglas, Kenneth Terry, Cliff Hines Quintet, Maison Bourbon House Band, Mac 'Dr John' Rebennack, Uptown Jazz Orchestra, Roger Lewis, Roland Guerin, Jack Miele, Doug Belote, Shane Theriot, Eric. F. Honsby, Emile Hall, Harry Sterling, Van Odom, Francis Olinsky, Dewey T. Ampson, Joe Dyson, Max Morah, Graham Robinson, David Fly, Cathi Fontenot MD, Benny Jones, Julius McKee.

# ONE NOTE AT A TIME

## CREDITS

Produced, directed and edited by  
Renee Edwards

Co-Produced and researched by  
Claire Reynolds

Executive Producers  
Paul Woolwich  
Craig McCall  
Sara Giles

|                |                  |
|----------------|------------------|
| Cinematography | Chad Owen        |
|                | Andy Schonfelder |
| Camera         | Leon Lockley     |

Additional Cameras: Mark W. Gray Douglas Bruce David Langan Garret Kilgore  
John Gunner Vincent Escudero

|                            |                  |
|----------------------------|------------------|
| Composer                   | Ray Russell      |
| Additional Sound Recording | Walter Thornhill |
| Music Supervisor           | Stef Patch       |

|   |                   |
|---|-------------------|
| Sound Editor  | Paul Mallett      |
| Re-recording Mixer                                    | Jez Spencer       |
| Post Production Supervisor                            | Christopher Stott |
| Colorist  | Boyd Nagel        |
| Graphics  | Chris Laing       |
| Director's Assistant and<br>Post Production Assistant | Jack Poston       |
| Assistant Editor                                      | David Preston     |
| On-Line Editor  | Boyd Nagle        |
| Production Assistant                                  | Iris Wakulenko    |
| Production Assistant                                  | Dominic Scrancher |

## LOCATIONS

Bacchanal Wine, Creole Queen Paddlewheeler, The Howlin' Wolf,  
New Orleans Jazz National Historical Park, Palm Court Jazz Café,  
Pearl River Eco Tours, The Perfit Fit, Preservation Hall, Palm Court Jazz Café  
Sing Sing Club, Snug Harbor,

# ONE NOTE AT A TIME

## CREDITS (continued)

### ADDITIONAL FOOTAGE COURTSEY OF

Denice Szafran, Henry Artigue, Linda Abbott and Louisiana Music Factory Lisa A. Palumbo,  
Preservation Hall, River Archive

Additional Footage of Wardell Quezergue, courtesy of Petr Verner

### SPOKEN WORD

Shelton 'Shakespear' Alexander

Jennifer Jones, Queen of the Second Line

### THANKS

Allyson June Smith, Ashlye Keaton, Audiophile, Bud and Amy Tower, Buffa Bar,  
Carlie Grindie, Charbonnet Family Services, Chris Meyer, Craig McCall, David Anderson, Debbie Gray,  
Donna Lefont, El Tahra Ibrahim, Emma Heath, Finlay Milne, Frank GrayFrank Simmonds, Gary  
Beelders, Hannah Murphy, Havana Marking, House of Blues,  
Iain Raftery, Issie Barratt, Jack McConnell, Jane Corbin, Jerry Embree, Jim Cheoros,  
John Broven, Judy Hoffman, Kate Redman, Lise Edwards-Warrener,  
The Jazz Foundation of America, Juvenile Justice Project of Louisiana, Maria Konstanse Bruun, Martin  
Herring, Michael Owen, Mike Lerner, Neil Cameron, Nicky Milne, Patrick Cleere, Rai Jenkins, Robert  
Wilkins, Roddy Gye, Roderick Hutson, Sarah Lane, Sarah Roberts, Shelley O'Neil, Simon Barker, Steve  
Machin, Susan Morris, Sweet Home New Orleans, Vaughn Fauria, Zoo Nevill

### SPECIAL THANKS

Dale Curtis, Edit Store, Gill Baxter, Heather Thomas, James Edwards, Jazz Foundation of America, John  
Sullivan, Jonathan Young, Marcia Groff, New Orleans Musicians' Clinic, Rosetta Edwards, Sally Young,  
Sol Danmeri, Simon Thorne, WWOZ Radio

### REMEMBERING

Heather Thomas, Roderick Hutson, Walter Payton Jr., Herman 'Roscoe' Ernest III Wardell  
Quezergue, Lionel Ferbos, 'Uncle' Lionel Batiste, Joseph 'Smokey' Johnson Van Odom, Stephen Borgen,  
Drex Brumfeld, Denice Szafran, Clarence Trixzey Slaughter  
Jimmie Raynard Ruffin, Jimmy Ruffin, Morgan McDonald

The Producers have used all resources available to them to establish the identity of all rights holders of media used in this film and to credit those rights holders accordingly. The Producers apologize to any uncredited rights holders whose material is included in this film. Material not included or fully attributed in the credit list has been used pursuant to fair use and fair dealing doctrines.

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# ONE NOTE AT A TIME

## MUSIC CREDITS

"Touch The Hem of His Garment" Written by Sam Cooke Performed by Bicycle Ballad Published by ABKCO Music, Inc.

"What The Future Brings" Written by Ray Russell Performed by Ray Russell Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

"After the Storms" Written by Ray Russell Performed by Ray Russell Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

"Purple Rose of Cairo" Written by Armand Piron Performed by New Orleans Ragtime Orchestra Under license from Universal Music / MCA Limited

"Future Blues" Written by Willie Brown Performed by Washboard Chaz Trio Under license from Hull Music Publishing

"Basin Street Blues" Written by Spencer Williams Performed by Kermit Ruffins Under license from EMI Music Publishing Ltd.

"On and On" Written by Erykah Badu, Jahmal D Cantero Performed by Tonya and Left Field Under license from Universal Music Publishing Limited

"Bourbon Street Parade" Written by Paul Barbarin Performed by Preservation Hall Jazz Band Under license from EMI Music Publishing Ltd.

"You Won't Be Satisfied (Until You Break My Heart)" Written by Freddy James & Larry Stock Performed by The Barry Martyn Trio Under license from Memory Lane Music Ltd, Acorn Publishing

"Papa Was A Rolling Stone" Written by Norman Whitfield & Barrett Strong Performed by Damien Neville & the Charmaine Neville Band Under license from EMI Music Publishing Ltd.

"I Wish I could Shimmy Like My Sister Kate" Written by Clarence Williams & Armand Piron Performed by New Orleans Ragtime Orchestra

"Carnival Time" Written by Alvin L Johnson Performed by Al 'Carnival Time' Johnson & Charmaine Neville Band Under license from Bug Music Ltd (GB)

"The Passion of Christ" Written by Wardell Quezergue Performed by Wardell Quezergue Under license from Gaynelle Quezergue Mitchell © 2011 Gaynelle Quezergue Mitchell. All rights reserved.

"Higher" Written by Felice Guimont Performed by Felice Guimont Under license from Felice Guimont

"One Note at a Time" Written by Ray Russell Performed by Ray Russell Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

"Lower 9th Ward Blues" Written by Alvin L Johnson Performed by Al 'Carnival Time' Johnson

# ONE NOTE AT A TIME

## MUSIC CREDITS (continued)

Courtesy of Rabadash Records Under license from Bug Music Ltd (GB)

"Please Don't Take Me Home" Written by Bud Tower Performed by Bud Tower, Graham Robinson, David Ply Under license from New Orleans Musician's Clinic

"Please Don't Take Me Home" Written by Bud Tower Performed by Bud Tower, Doug Belote, Roland Guerin, David Phy, Mike Rojas, Shane Theriot, David Torkanowsky Mixed by Jim DeBlanc at Beaird Music Group in Nashville Under license from New Orleans Musician's Clinic

"I Wish I Could Shimmy Like My Sister Kate" Written by Clarence Williams & Armand Piron Performed by Preservation Hall Jazz Band Courtesy of Linda Abbott & The Louisiana Music Factory

"What A Friend We Have In Jesus" Traditional Performed by Uncle Lionel Batiste & Preservation Hall Jazz Band

"In The Sweet By And Bye" Traditional Performed by Preservation Hall Jazz Band

"By and By, When The Morning Comes" Traditional Performed by Preservation Hall Jazz Band Courtesy of Henry Artigue

"Oh, Didn't He Ramble ('Til The Butcher Cut Him Down!)" Traditional Performed by Kenneth Terry & Valley of the Silent Ment Second Line Parade

"Just Squeeze Me" Written by Edward 'Duke' Kennedy Ellington Performed by Ellis Marsalis Under license from EMI Music Publishing Ltd.

"Caldonia" Written by Fleecy Moore Performed by Treme Brass Band Under license from Warner/Chappell Ltd.

"I Wish I could Shimmy Like My Sister Kate" Written by Clarence Williams & Armand Piron Performed by New Orleans Ragtime Orchestra

"City of New Orleans" Written by Steve Goodman Performed by Honky Tonkin' Donkey Under license from Sony/ATV Music Publishing Ltd.

"Hit The Road Jack" Written by Percy Mayfield Performed by Young Fellaz Brass Band © 1961 Tangerine Music Corp. Administered by Kassner Associated Publishers Ltd. Used by kind permission. All rights reserved.

"Let Me Do My Thing" Written by Glen Andrews, Philip Frazier III & Tyrus Lamont Chapman Performed by Hot 8 Brass Band Under license from Street Brass Music

# ONE NOTE AT A TIME

## MUSIC CREDITS (continued)

“A Time Of Change” Written by Ray Russell Performed by Ray Russell Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

“Slip Away” Written by Chip Wilson & Jesse Moore Performed by Chip Wilson & Jesse Moore Under license from MonkeyBone Music

“Saint Louis Blues” Traditional Performed by Maison Bourbon House Band

“Hound Dog” Written by Mike Stoller & Jerry Lieber Performed by Performer Unknown Under license from Universal Music/MCA Limited, Warner/Chappell Ltd.

“The Sky Is Crying” Written by Morgan Robinson, Elmore James & Clarence Lewis Performed by Paul Pattan and the Barracudas Under License from EMI Music Publishing Ltd.

“Ray Nagin” Written by To Be Continued Brass Band Performed by To Be Continued Brass Band Under License from To Be Continued Brass Band

“From The Heart” Written by Ray Russell Performed by Ray Russell Courtesy of Made Up Music Ltd. Under license from Made Up Music Ltd.

“Roscoe’s Song” Written by Mac Rebennack Performed by Dr John Under license from Warner/Chappell Ltd.

“Be Thankful For What You Got” Written by William Devaughn Performed by Donald Harrison Jr Under license from BMG Rights Management (UK) Ltd., EMI Music Publishing Ltd., Music Sales

“Feel Like Makin’ Love” Written by Paul Rodgers & Mick Ralphs Performed by Paul Pattan & the Barracudas Under license from Warner/Chappell Ltd.

“Tehran” Written by Cliff Hines Performed by Cliff Hines Quintet Under license from Cliff Hines

“Splanky” Written by Neal Hefti Arranged by Sammy Nestico Performed by Delfeao Marsalis & the Uptown Jazz Orchestra, feat. Roger Lewis Under license from Warner/Chappell Ltd.

“Blue Monk” Written by Thelonius Monk Performed by Delfeao Marsalis and the Uptown Jazz Orchestra feat. Roger Lewis Under license from Mars Music

“Summertime” Written by Heyward, Heyward, Gershwin Performed by Ms Pearl Under license from Warner/Chappell Ltd., Imagem Music.

“You’re Nobody Til Somebody Loves You” Written by Russ Morgan, Larry Stock & James Cavanaugh Performed by Al ‘Carnival Time’ Johnson Under license from Memory Lane Music Ltd, Peermusic (UK) Ltd, & Shapiro Bernstein & Co. Limited.

# ONE NOTE AT A TIME

## MUSIC CREDITS (continued)

**“Down By The Riverside” Traditional Performed by Jerry Embree’s Jazzman Band**

**“Down By The Riverside” Traditional Performed by Charmaine Neville Band & Friends**

**“Funky Tribe” Written by Elisandrya De Sade Way, Ryan De Sade Way, John Lisi, Reginald L Smith, Jr, Spencer Knapp Performed by Gypsy Elise & The Royal Blues Under license from Elisandrya De Sade Way**

**“Let’s Go Get ‘Em” Traditional Performed by Baby Boyz Brass Band**

**“Grazing in the Grass” Written by Philemon Hou & Harry Elston Performed by Treme Brass Band Under license from MPL UK Publishing, Administered by MPL Communications, Inc.**

**"This Little Light of Mine" Written by Harry Dixon Loes Performed by Dr John, Gaynielle Neville, Cyril Neville, Amasi Miller, Shannon Powell, Jesse Boyd**

# ONE NOTE AT A TIME

## OFFICIAL SOUNDTRACK



### Louisiana Red Hot Records

#### Announces “One Note At a Time” Soundtrack Release

Louisiana Red Hot Records is pleased to announce the release of the soundtrack from the multi-award-winning documentary “One Note At a Time.” The feature film focuses on musicians who return to New Orleans after the destruction of Hurricane Katrina to keep the music alive and the New Orleans Musicians’ Clinic that keeps them alive. Some of these world renowned and legendary artists are Grammy winners Dr. John and “the Soul Queen of New Orleans” Irma Thomas, Damion and Charmaine Neville, British jazz drummer Barry Martyn, jazz trumpeter Kermit Ruffins, Al “Carnival Time” Johnson, Walter Payton, Jr., The Cliff Hines Quintet, Ben Jaffe of the Preservation Hall Jazz Band and poet Shelton “Shakespear” Alexander, to mention a few. The soundtrack score was written by British composer Ray Russell.

“One Note At a Time” was directed by British film maker Renee Edwards, whose father is a Crescent City resident. Filmed over the course of four years it also includes interviews with New Orleans Musicians’ Clinic & Assistance Foundation co-founders Johann Bultman and President and Director Bethany Bultman. Live recordings from Snug Harbor, filmed during a Health Initiative Benefit for the Musicians’ Clinic on August 7, 2011 include Damion Neville and the Charmaine Neville Band’s version of “Papa Was A Rolling Stone.” Dr. John performing “Roscoe’s Song,” an improv tribute to Herman “Roscoe” Ernst, his drummer who had passed away earlier that year and “Down the Road.” Poet Shelton “Shakespear” Alexander’s “Second Lining,” was written expressly for the film. “This Little Light of Mine,” the finale for that show, features Dr. John, Gaynielle Neville, Cyril Neville, Amasi Miller, Shannon Powell, Jesse Boyd, Paul Pattan and Donald Harrison, Jr.



## OFFICIAL SOUNDTRACK (Continued)

Additional tracks include the Hot 8 Brass Band's "Let Me Do My Thing," "Higher" by Felice Guimont, "Slip Away" by Chip Wilson and Jesse Moore, "Ray Nagin" by the To Be Continued Brass Band, Bud Tower's "Please Don't Take Me Home," written for the Musicians' Clinic benefit, and Ms. Pearl singing "Summertime," live in the French Quarter. "Down By the Riverside" is sung by Barry Martyn and "Carnival Time" is an early version of Al "Carnival Time" Johnson's classic hit. Additional tracks include the Cliff Hines Quintet's "Tehran" and "Blue Monk" by Delfeayo Marsalis and the Uptown Jazz Orchestra. Award-winning British composer Ray Russell's tracks from the motion picture score include "From The Heart" and the "One Note At a Time" theme song.

Since its first screening at the New Orleans Film Festival "One Note At a Time" has gone on to win a Gold Award at the 2017 Los Angeles Film Review Independent Film Awards, opened the Santa Barbara Jazz Redux festival in California, screened at Sync Up Cinema as part of New Orleans Jazz Fest and won Best Feature Documentary at the Studio City (California) International Film Festival. United Kingdom accolades include Best Feature Documentary at the Nottingham International Film Festival, screening at the Guild of British Film and Television Editors Festival and winning Best Feature Documentary, Best Score and Film of the Festival at the Oxford International Film Festival.

"One Note At a Time" was released to coincide with Munro Film's United Kingdom theatrical release, in August 2018.

UPC number is 608691950323, catalogue number is LRHR 9503.

Headquartered in New Orleans, Louisiana Red Hot Records is the home for the next generation for Louisiana legends. For over twenty years, the label that launched and supported the careers of Hunter Hayes, Trombone Shorty, Dumpstaphunk, New Orleans Suspects and Cyril Neville has specialized in providing the world with a richly varied catalog of more than 200 albums by a brilliant array of Pelican State blues, jazz, rock, R&B, Cajun and zydeco artists. Louisiana Red Hot Records continues to represent the best of the past and future of music made in and inspired by the profound and incomparable Louisiana musical heritage.

For more information on the soundtrack album, please log on to <http://www.louisianaredhotrecords.com> and for more information on the film release please visit <http://www.onenoteatitime.com> (<http://www.onenoteatitime.com/>).

## OFFICIAL SOUNDTRACK (Continued)

### TRACK LIST

- 1 Bicycle Ballad Sam – Touch The Hem Of His Garment (live)
  - 2 Dr John, “If musicians ain’t got a chance to live”
  - 3 The Hot 8 Brass Band – Let me Do My Thing (Remix)
  - 4 Kermit Ruffins “It was a blessing”
  - 5 Ray Russell What The Future Brings
  - 6 Damion Neville and The Charmaine Neville Band – Papa Was A Rolling Stone (live)
  - 7 Felice Guimont “Everybody’s gone”
  - 8 Felice Guimont – Higher
  - 9 Chip Wilson and Jesse Moore – Slip Away
  - 10 Shelton ‘Shakespear’ Alexander – Second Lining (live poem)
  - 11 To Be Continued Brass Band – Ray Nagin
  - 16-
  - 12 To Be Continued Brass Band “We’re not criminals”
  - 13 New Orleans Ragtime Orchestra – I Wish I Could Shimmy Like My Sister Kate (live)
  - 14 Irma Thomas “Just passing through”
  - 15 Bud Tower – Please Don’t Take Me Home
  - 16 Ms Pearl – Summertime (live)
  - 17 Walter Payton Jr “Touched somebody”
  - 18 Cliff Hines – Tehran
  - 19 Ben Jaffe “Die A Healthy Man”
  - 20 Dr John “Proper fitting way”
  - 21 Dr John – Roscoes Song and Down The Road (live)
  - 22 Ray Russell – One Note at a Time
  - 23 Barry Martyn “To hell with the girls”
  - 24 Barry Martyn – Down By The Riverside
  - 25 Al ‘Carnival Time’ – Johnson Carnival Time
  - 26 Ben Jaffe “A place I’ve never seen before”
  - 27 Uptown Jazz Orchestra – Blue Monk (live)
  - 28 Kermit Ruffins “New Orleans people”
  - 29 Dr John, Gaynielle Neville, Cyril Neville, Amasi Miller, Shannon Powell,  
Jesse Boyd, Detroit Brooks, Paul Pattan, Donald Harrison Jr. – This Little Light of Mine (live)
- BEST OF LOUISIANA RED HOT RECORDS 2018
- We’re so happy to have four One Note at a Time tracks included in The Best of Louisiana Red Hot Records